

Music Matters



A round-up of new releases for producers, librarians, and anyone with an interest in music.
May 30, 2013. vol. #13-20



CANCON:

LYNN MILES
ASHLEY CONDON
DARK FOR DARK
DENIS VIEL
RYAN GRANVILLE-MARTIN
CAPTAIN DIRT & THE SKIRT
JOYCE ALDRICH
TERRY GOMES
MONICA CHAPMAN
CHLOE ALBERT
RACHELLE VAN ZANTEN
LEEROY STAGGER
WE ARE THE CITY

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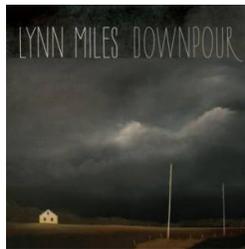
RADIO CANCON REQUIREMENTS

Category 2 = 50 % minimum
Category 3 = 20 % minimum
See last page for more details

Need a shortcut? See next page for a quick and easy five-day programming guide...

In the SPOTLIGHT...

LYNN MILES – Downpour – (indie) - **MAPL**



In a career that now reaches back 20 years, Lynn Miles has built one of the more impressive discographies in the modern Canadian folk/roots canon. A decade ago, the **Quebec-born, Ottawa-reared** singer/songwriter began to achieve mainstream recognition with a Juno for Best Roots and Traditional Album (Solo) and followed it with Canadian Folk Music Awards in 2005 for Best English Songwriter and Best Contemporary Singer. Along the way, she has broadened her appeal beyond our borders via accolades in earning accolades from major media like the New York Times and the Washington Post. Next week (June 4th), she'll release her tenth album DOWNPOUR. Lynn wrote all of the songs and is heard on lead vocals, guitar, keyboards, and percussion. The only other player is producer Ian Lefevre (also Miles's longtime touring hand), who contributes guitar, pedal steel, dulcimer, zither, mandolin, banjo, keyboards, bass, drums, and percussion. You absolutely can't miss with anything here. But we'll simplify things by advocating for airplay (in order) "[Lesson in Everything](#)", "[My Road](#)", "[Sad](#)", "[Love is Red](#)", and "[Party Too Long](#)".

www.lynnmilesmusic.com

OVERVIEW/QUICK & EASY FIVE-DAY PROGRAMMING GUIDE

The songs listed below are among the more notable recordings profiled in this issue, in the form of a suggested five-day music programming guide for producers in a hurry. Each day's list will be supplemented throughout the week by singles and selections from other sources, including the various streaming channels on CBC Music and songs currently in high rotation on CBC Radio 2.

Intros and extros for all songs listed below, and those subsequently added to the list, can be found in the Content Factory Music folder in iNews for the corresponding day of the week. In addition, the tracks themselves can be found in Dalet. Go to Categories-English-Content League (Syndication)-Air (Download) and look for the corresponding day of the week. The songs and the intros and extros are added the day before the date listed below.

Monday, June 3

- “[My Road](#)” – Lynn Miles (p. 1)
- “[Baptism](#)” – We Are the City (p. 8)
- “[This is For the Birds](#)” – Joyce Aldrich (p. 5)

Tuesday, June 4

- “[Celebrity](#)” – LeeRoy Stagger (p. 8)
- “[All My Life](#)” – Ashley Condon (p. 3)

Wednesday, June 5

- “[All Good Things Come to Those Who Wait](#)” – Ryan Granville-Martin (p. 4)
- “[Say Goodbye](#)” – Chloe Albert (p. 7)
- “[I Fight For Life](#)” – Rachelle Van Zanten (p. 7)

Thursday, June 6

- “[Little Birds](#)” – Dark for Dark (p. 3)
- “[Tight Little Sweater](#)” – Captain Dirt & the Skirt (p. 5)

Friday, June 7

- “[C'est Si Bon](#)” – Monica Chapman (p. 6)
- “[Take It Easy, Take It Slow](#)” – Denis Viel (p. 4)
- “[Velvet Wings](#)” – Terry Gomes (p. 6)

ATLANTIC



ASHLEY CONDON – This Great Compromise – (Laker Music) – **MAPL**



Born/based: Born in **P.E.I.**, based in **Halifax**

Genre: Folk/roots singer/songwriter

The Lowdown: This is Ashley's second full length recording.

Release Date: May 28, 2013

Producer: David Francey

The Story So Far: Ashley released her debut album COME IN FROM THE COLD in 2010. It went on to earn Ashley a PEI Music Award for

New Artist of the Year, in addition to sparking nominations for an ECMA for Country Recording of the Year, a Canadian Folk Music Award for Emerging Artist of the Year, and a Music Nova Scotia Award for Country Recording of the Year.

Fun Fact: It's altogether fitting that the Juno-winning Francey - who has never previously produced a recording - is at the helm for THIS GREAT COMPROMISE. It was after attending a Francey concert ten years ago that Condon, previously a rock and pop fan, discovered the kind of unadorned folk music that has inspired her present musical direction. Members of Francey's touring band help out in the studio.

Pick Tracks (in order): ["All My Life"](#), ["Going to the Country"](#), ["Toronto"](#), ["I'm Going Home: Amen"](#), ["Eastbound Train"](#)

Weblink: www.ashleycondon.com

DARK FOR DARK – Warboats – (indie) – **MAPL**



Based: **Halifax**

Genre: Indie folk/pop

The Lowdown: This is the trio's debut album.

Release Date: May 2013

In the Dark No Longer: Dark for Dark played their first gig only last year.

Singer/songwriter Rebecca Zolkower formed the group as an outlet for her songs, which she wrote with a female trio in mind. Joining her in the project are Melanie Stone and Jess Lewis. All are veterans of the local music scene who have worked with acts like The Heavy Blinkers, The Prospectors' Union, Dance Movie, and Cactus Flower. In their short time together, Dark for Dark have earned the praises of local media, as well as the Toronto-based Now Magazine.

WARBOATS: Zolkower wrote all of the songs. Nearly a half-dozen session hands help out in the studio.

Pick Tracks (in order): ["Little Birds"](#), ["Around"](#), ["How or Why"](#), ["Wake Me When It's Over"](#), ["Waverly Road"](#)

Weblink: www.pigeonrow.com

QUEBEC

[DENIS VIEL](#) – Sunset Blues – (indie) – **MAPL**



Born/based: Hails from **Rivière du Loup**, latterly based in **Quebec City**
Genre: Blues; influenced by Ry Cooder, Harry Manx, Ray Bonneville, Ray Lamontagne, and J.J. Cale

Pronouncer: Denis Viel = Den-knee V'yell (the latter said quickly, ideally with a French accent)

The Lowdown: From what we can determine, this is the singer/songwriter and multi-instrumentalist's second album.

Release Date: 2013

More on the Story: Viel released his debut album RED RIVER in 2010. Over the years, he has reached the finals in both the Grand Prix de la Guitare in Montréal and the “La Relève En Blues” contest during the Festiblues de Montréal, in addition to receiving the Jury Award and performing at the Blues-sur-Seine de Mantes-La-Jolie festival in France.

Pick Tracks (in order): [“Take It Easy, Take It Slow”](#), [“I’m Leaving You”](#), [“Always Bad”](#), [“Driving Slow”](#), [“Life is Good”](#)

Weblink: www.denisviel.com and <http://www.reverbnation.com/denisviel>

ONTARIO

[RYAN GRANVILLE-MARTIN](#) – Mouthparts and Wings – (indie) – **MAPL**



Born/based: Born in B.C., based in **Toronto**

Genre: Singer/songwriter

The Lowdown: This is Granville-Martin's debut album (as a singer/songwriter).

Release Date: June 1, 2013

The Man of Many Musical Identities: As a much in-demand drummer, Ryan has worked in studio and on stage with notables like Kevin Hearn (Barenaked Ladies), Ron Sexsmith, Sarah Harmer, Daniel Lanois, Luke Doucet, Jill Barber, Matt Barber, Melissa MacLelland, Kurt Swinghammer, and many more. Also a skilled studio hand (adept at production, engineering, mixing), he has worked on recordings by Charlotte Cornfield, Mia Sheard, Gregg Lawless, and John Adames (Prairie Oyster), among others. For a fuller picture, check out Ryan's biography in the iO! portal.

MOUTHPARTS AND WINGS: Granville-Martin wrote all of the songs and plays several instruments. Various well known guest stars handle the lead vocals. Granville-Martin notes, “All sounds on this record were generated by real, tactile instruments invented no later than 1983.”

Pick Tracks (in order): [“All Good Things Come to Those Who Wait”](#) (with Ron Sexsmith), [“Asteroid”](#) (with Gavin Gardiner of The Wooden Sky), [“Eight”](#) (with Colleen Brown)

Profanity Alert: Milder stuff on “Violins”

Weblink: www.ryangranvillemartin.com

CAPTAIN DIRT & THE SKIRT – The Adventures of Captain Dirt & the Skirt – (Arbora Vista) – **MAPL**



Born/based: Principals Kristin Sweetland (guitar) and Lyndell Montgomery (bass, violin) hail from **London, ON** and **Smithers, B.C.**, respectively.

Genre: Instrumental; mix of traditional folk, Eastern-European folk, bluegrass, hymnal, Parisian café music, gypsy-jazz, and pop-rock

The Lowdown: This is the duo's first recording.

Release Date: May 2013

Producer: David Travers-Smith (Wailin' Jennys, Oh Susanna.)

All the Dirt on the Skirt: This project is presented under the auspices of Ladies in Waiting, a Toronto-based, all-female collective with a mandate to “inspire, support, and present new independent musical creations and to provide others with a platform where they can do the same.” Sweetland has released several albums as a solo singer/songwriter (see her separate biography in the iO! portal for more), while Montgomery is best known for her work with Ember Swift.

Pick Tracks (in order): [“Tight Little Sweater”](#), [“Les and the 30 Heads”](#), [“Sunshine \(You Were My\)”](#), [“Hello Sailor”](#)

Weblink: www.dirtandskirt.com

JOYCE ALDRICH – My Heart & Soul – (indie) – **MAPL**



Born/based: Born in **Ottawa**, based in **Toronto**

Genre: As the cover says, “Latin jazz”

The Lowdown: This is the singer and songwriter's second album.

Release Date: May 2013

Producer: Chris Birkett (Sinead O'Connor)

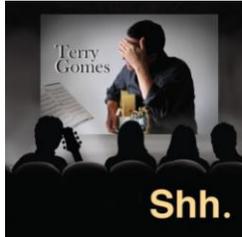
All About Aldrich: Joyce got her break in the biz when Cuban bandleader Pablo Terry invited her to join his band, Sol de Cuba. (You can read more about Terry in a separate biography in the iO! portal). She has performed and recorded as both a solo artist and in Terry's band, playing events and venues like the Du Maurier Jazz Festival, the Taste of the Danforth, the Taste of Little Italy, Corso Italia Festival, Nathan Phillip's Square, and clubs in Toronto and southern Ontario. She released her debut solo album GENTLE JAZZ in 2001.

Fun Fact: Gordon Lightfoot's guitarist, the late Terry Clements, was the first person to call Joyce's music “gentle jazz”, a description she uses to this day.

Pick Tracks (in order): [“This is For the Birds”](#), [“I Never Meant to Fall in Love”](#), [“Yahushua, Throw Me a Lifeline”](#) (“Hoo-shoe-uh”), [“Walking in the Light”](#) (fade at 3:30), [“When God Opens the Door”](#)

Weblink: <https://www.facebook.com/pages/Joyce-Aldrich/390060934425436?ref=bf>

TERRY GOMES – Shh. – (indie) – **MAP**



Based: **Ottawa**

Genre: Guitar-based instrumentals, touching on jazz, blues, and pop and inspired by vintage TV and film soundtracks

Pronouncer: Gomes rhymes with “homes”.

The Lowdown: This is Terry’s fourth album.

Release Date: 2013

More on the Story: Gomes studied classical guitar and modern composition at the University of Ottawa. After graduating with an Honours degree, he taught guitar for ten years and performed in rock bands and in a flute/classical guitar duo (which later expanded to a trio with flute, classical guitar, and folk harp). His first two albums, GOMESONGS SIDE A (2006) and GOMESONGS SIDE B (2007), leaned toward country and pop before he took his music in a Sixties-inspired singer/songwriter direction.

SHH.: Very different from anything he has released before, the new record is Gomes’s first instrumental effort. He’s backed by nearly a dozen studio players.

Pick Tracks (in order): “[Velvet Wings](#)”, “[BG Bound](#)”, “[Forever in a Day](#)”, “[The Skater](#)” (fade at 2:42)

Weblink: www.terrygomes.com

MONICA CHAPMAN – But Beautiful – (indie) – **AP**



Born/based: Born in Romania, based in **Toronto**

Genre: Jazz vocals

The Lowdown: This Monica’s second album.

Release Date: Summer 2013

Producer: Bill King

From the Classics to Musical Theatre to Jazz: After earning her degree in Piano Performance and Voice at the Royal Conservatory of Music, Monica landed a role in the Toronto Operetta Theatre Company’s 2004 production of “The Widow”. She went on to tackle theatrical roles and perform in variety shows in towns throughout Ontario. Also in ’04, she released her debut album SINCERELY, a collection of Broadway show tunes. The new disc BUT BEAUTIFUL is a collection of standards that finds Monica in a company of stellar jazz musicians, led by producer/arranger and pianist Bill King (about whom you can read much more in a separate biography in the iO! portal).

Pick Tracks (in order): “[C’est si Bon](#)”, “[No Moon at All](#)”, “[Someone Like You](#)”, “[In the Still of the Night](#)”

Weblink: www.monicachapman.net

PRAIRIES



[CHLOE ALBERT](#) – Dream Catcher – (indie) – **MAPL**



Born/based: **Edmonton**

Genre: Singer/songwriter

Pronouncer: Albert = AL-burt”, not “Al-BAIR”

The Lowdown: This is Albert’s second album.

Release Date: May, 2013

Producer: Stew Kirkwood (Lorrie Matheson, Jason Plumb)

The Story So Far: Chloe earned a 2008 Canadian Folk Music Award for New Emerging Artist on the strength of her debut album DEDICATED STATE. She has shared stages with Lynn Miles, Luke Doucet, Melissa McClelland, the Skydiggers, Karla Anderson, Hayley Sales, Theresa Sokyrka, Ann Vriend, and Colleen Brown, among many others. In addition, her music has picked up airplay on CBC and CKUA.

Fun Fact: Chloe played all of the percussion parts on the compilation album THE ENGADINE SESSIONS: COME TO THE MOUNTAIN featuring Suzie Vinnick, Cara Luft, and Kat Danser Anderson.

Pick Tracks (in order): “[Say Goodbye](#)”, “[Joy](#)”, “[Something Magnificent](#)”, “[Where Did I Go Wrong](#)”, “[When the Night Fell](#)”

Weblink: www.chloealbert.com

BRITISH COLUMBIA



[RACHELLE VAN ZANTEN](#) – Oh Mother – (indie) – **MAPL**



Born/based: Hails from **Northern B.C.**

Genre: Roots/folk/rock/Americana

Pronouncer: Rachelle = R’uh-SHELL

The Lowdown: This is Rachelle’s third album.

Release Date: May 12, 2013

Producer: Joby Baker (Cowboy Junkies, Alex Cuba, Mae Moore)

The Story so Far: Rachelle got her start in the Edmonton alternative rock band Painting Daisies. They released four albums in the late '90s and early '00s and won the CBC's "Great Canadian Music Dream" contest largely thanks to Rachelle’s song "Walking Home Lately". The group disbanded in 2005 and, Rachelle, who had grown up playing bluegrass and old time country, took up slide guitar, inspired by Lester Quitzau (one of the guest artists on the new album) and went solo. The Georgia Straight named her previous release WHERE YOUR GARDEN GROWS one of its Top Ten albums of 2009.

Fun Fact: From May to August, all radio royalties from spins for the song "I Fight For Life" will go toward funding Conservation Camps For Kids in NW British Columbia.

Pick Tracks (in order): “[I Fight For Life](#)” (see Fun Fact above), “[Half Light](#)”, “[I Want to Feel Right](#)”, “[Log Cabin](#)”, “[The Canoe Song](#)”

Weblink: www.rachellevanzanten.com

LEEROY STAGGER – Truth Be Sold – (Gold Lake/indie) – **MAL**



Born/based: **Victoria**

Genre: Rock/roots singer/songwriter

The Lowdown: This is Stagger's ninth album.

Release Date: June 4, 2013

Producer: Steve Berlin (Los Lobos)

Truth Be Told: Stagger started out fronting local punk rock bands. It was while touring with Hot Hot Heat that he found his singer/songwriter muse. Fellow Victoria resident Carolyn Mark was the first to encourage him to

sing and perform his own songs in public, and he released his first recording, an EP, in 2002. He has since shared stages with Los Lobos, Tegan and Sara, Ron Sexsmith, Joel Plaskett, Kathleen Edwards, and many more. His songs have appeared on the TV shows "Grey's Anatomy", "Sons of Anarchy", "Degrassi", and "Heartland".

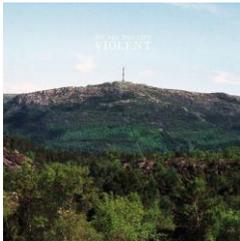
TRUTH BE SOLD: The new album finds Stagger revisiting his heavy rock roots, though some tracks remain very much in the gentler style with which he has made his name.

Pick Tracks (in order): "[Celebrity](#)", "[Break My Heart](#)", "[Jackie](#)"

Profanity Alert: "Sold Down the River", "Mister"

Weblink: www.leeroystagger.com

WE ARE THE CITY – Violent – (indie) – **MAPL**



Born/based: Started in **Kelowna**, moved to **Victoria**, now based in **Vancouver**

Genre: Indie pop/rock

The Lowdown: This is the band's second full length album.

Release Date: June 4, 2013

Producer: Tom Dobrazinski (Said the Whale, Zolas, Hey Ocean!)

Here is Their Story: We Are the City debuted on disc with the 2010 release

IN A QUIET WORLD, after which they won \$150,000 as first place finishers in 102.7 The Peak's PEAK Performance Series contest. When founding guitarist Dave Menzel abruptly left, an interim version of the band released the EP HIGHSCHOOL (2011), subsequently given a five-star review and called "a mini masterwork" by the Vancouver Sun. Menzel has since returned to the group, which has played shows all over Canada and the U.S., opening for acts like Said The Whale and opening for Mother Mother, Sam Roberts, Tokyo Police Club, Braids, and many more.

Pick Tracks (in order): "[Baptism](#)" (fade at 3:04), "[I Am, Are You?](#)", "[20 Ft. Up](#)"

Weblink: www.wearethecity.ca

HOW TO ACCESS ARTIST BIOGRAPHIES IN THE iO! PORTAL

The CBC Music Library auditions thousands of new recordings for airplay every year - everything from independently produced albums by struggling artists to the latest releases from international superstars. Since the early 1990s, a database - now found in the iO! portal - of biographies has been maintained of every Canadian and international recording artist who has ever been featured in the Music Matters newsletter. These artist profiles are updated every time an artist's latest release is covered in Music Matters. Each Bio is a long form, chronological history of the performer's career, with emphasis placed on their recordings, though other details are also covered. **Included in each Bio is updated contact info (phone number and e-mail address) for the performer or their manager, publicity director, or label.**

To access the Music Bios Home Page, click on

<http://mtlntapps08.apps.in.cbcsrc.ca/Apps/MusicBios/recherche/index.aspx>

The Bios are listed alphabetically, so you can go to the letter you need and then click on the artist to get the details.

If you use the Search function, it will call up all entries where that name is found, including instances when an artist quotes musical influences.

To find an artist with a numerical name, such as 10,000 Maniacs, click on Z, then click on Other, to get a listing.

When in a biography, you can return to the Home Page by clicking on the Music Bios tab at the top left of the screen.

CANCON & VML QUICK QUICK REFERENCE GUIDE

CanCon Guide

CBC RADIO'S CANCON REQUIREMENTS

Category 2 (pop, rock, dance, country) = 50 % minimum

Category 3 (classical, jazz, folk, world) = 20 % minimum

Calculated on a weekly basis for all foreground music longer than 1:00 & aired between 06:00 & 24:00

For details, see <http://intranet/inews/ern/tips/cancon-manual.doc>

For tutorial, see <http://intranet/inews/ern/training/cancon>

Virtual Music Library

To obtain an account to use the Virtual Music Library (VML), please send a request to vml-managers@radio-canada.ca. You must copy your unit or operations manager.



Do you know someone who might find Music Matters helpful - a new hire, perhaps, or someone programming music for the first time? Have them contact mark.rheume@cbc.ca to be added to our subscription list.

And that's all for now...